

Sweet Bundy

Miss



Sweet
Randy

Mississippi Sawyer

Liberty

This particular arrangement combines both shuffle and saw-stroke rhythms.

E	7
A	7
D	7
G	7

A Part

The first system of the A Part consists of two staves. The top staff is a guitar staff with a 2/4 time signature, showing fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic markings (down and up strokes). The bottom staff is a treble clef staff with a key signature of one sharp (F#), showing a melody with eighth and sixteenth notes, and chord diagrams for D and G.

The second system of the A Part continues the melody. It includes a guitar staff with fret numbers and rhythmic markings, and a treble clef staff with a melody and chord diagrams for D, A, and D. There are first and second endings indicated by '1.' and '2.'.

B Part

The first system of the B Part consists of two staves. The top staff is a guitar staff with a 2/4 time signature, showing fret numbers and rhythmic markings. The bottom staff is a treble clef staff with a key signature of one sharp (F#), showing a melody with eighth and sixteenth notes, and chord diagrams for D and A.

The second system of the B Part continues the melody. It includes a guitar staff with fret numbers and rhythmic markings, and a treble clef staff with a melody and chord diagrams for D, A, and D. There are first and second endings indicated by '1.' and '2.'.

Meadowlands MS-1

To the Beginning

Sweet Brandy

Mississippi Sawyer

Liberty

♩ = 108

First line of musical notation for 'Liberty'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 108. The first measure contains a square symbol above the staff. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Fingering: 8 2, 1 0, 1 0. Chords: D, G. The second measure contains: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Fingering: 1 0 1 2, 1 0 3 1, 2 1, 2 1. The third measure contains: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Fingering: 2 1 2 8, 2 1 0 8.

Second line of musical notation for 'Liberty'. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Fingering: 1 0, 1 0, 1 0 1 2, 1 0 3 1, 2 1 0 8, 2 0 1 2, 8 2 8 4 3. Chords: D, A, D. A handwritten '1 3 0 1' with an arrow points to the notes G4, A4, B4, A4 in the fourth measure.

Third line of musical notation for 'Liberty'. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Fingering: 2 8 0, 1 0 3 2 1, 0 2 0 3 1 0 3 1, 0 1 0 2 0 2, 1 0 1 2 8 2 3. Chords: D, A.

Fourth line of musical notation for 'Liberty'. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Fingering: 0 1 0 3 2 1, 0 2 0 3 1 0 3 1, 2 1 0 3, 2 0 1 2, 8 1 0 2 0. Chords: D, A, D. A handwritten '3 0' is written below the notes G4, A4, B4, A4 in the fourth measure.

This is another tune which should not be played too fast. Special attention should be given to the dotted eighth sixteenth rhythm (♩.♫). Make certain that the dotted eighth lasts three-fourths of a beat or the length of three sixteenths.